# NUMERICAL INDEX

This index lists each ML title under the publisher’s catalogue number. The ML usually reassigned the catalogue numbers of discontinued titles to new titles that were added the following publishing season. The publisher’s catalogue number is unrelated to the bibliography number under which the entry is found.

**1**

Wilde, *Picture of Dorian Gray* (1917)

Wilde, *Picture of Dorian Gray & De Profundis* (1934)

Shakespeare, *Tragedies* (1943)

Shakespeare, *Tragedies*, 2 vols. (1–1A, 1947)

*Modern Library Dictionary* (1959)

**2**

Strindberg, *Married* (1917)

Strindberg, *Married & Miss Julie* (1929)

Buck, *Good Earth* (1934)

Shakespeare, *Comedies* (1943)

Shakespeare, *Comedies*, 2 vols. (2–2A, 1947)

Shakespeare, *Tragedies*, v. 1 (1959)

**3**

Kipling, *Soldiers Three* (1917)

Cellini, *Autobiography* (1927)

Shakespeare, *Histories and Poems* (1943)

Shakespeare, *Histories and Poems*, 2 vols. (3–3A, 1947)

Shakespeare, *Tragedies*, v. 2 (1959)

**4**

Stevenson, *Treasure Island* (1917)

Rabelais, *Gargantua & Pantagruel* (1928)

Henry, O. *Best Short Stories* (1945)

*Modern Library Dictionary* (1959)

Shakespeare, *Comedies*, v. 1 (1959)

**5**

Wells, *War in the Air* (1917)

Douglas, *South Wind* (1925)

Shakespeare, *Comedies*, v. 2 (1959)

**6**

Ibsen, *Doll’s House, Ghosts, An Enemy of the People* (1917)

Ibsen, *Master Builder* (1944)

Ibsen, *Six Plays* (1957)

Shakespeare, *Histories*, v. 1 (1959)

7

France, *Red Lily* (1917)

Confucius, *Wisdom* (1938)

Shakespeare, *Histories and Poems* (1959)

8

Maupassant, *Mademoiselle Fifi and Twelve Other Stories* (1917)

Dreiser, *Sister Carrie* (1932)

9

Nietzsche, *Thus Spake Zarathustra* (1917)

10

Dostoyevsky, *Poor People* (1917)

Hémon, *Maria Chapdelaine* (1934)

Richardson, *Clarissa* (1950)

11

Maeterlinck, *Miracle of St. Anthony, etc.* (1917)

France, *Revolt of the Angels* (1928)

Stone, *Lust for Life* (1939)

12

Schopenhauer, *Studies in Pessimism* (1917)

Hamsun, *Growth of the Soil* (1935)

Donne, *Complete Poetry and Selected Prose* (1952)

13

Butler, *Way of All Flesh* (1917)

14

Meredith, *Diana of the Crossways* (1917)

Maugham, *Best Short Stories* (1957)

15

Shaw, *Unsocial Socialist* (1917)

Cabell, *Jurgen* (1934)

Buck, *Good Earth* (1943)

Kosinski, *Painted Bird* (1970)

16

Moore, *Confessions of a Young Man* (1917)

Liddell Hart, *War in Outline* (1939)

Hersey, *Bell for Adano* (1946)

James, *The Bostonians* (1956)

17

Hardy, *Mayor of Casterbridge* (1917)

18

*Best Russian Short Stories* (1917)

19

Wilde, *Poems* (1917)

Hemingway, *Farewell to Arms* (1932)

Shaw, *Four Plays* (1953)

20

Nietzsche, *Beyond Good and Evil* (1917)

Graves, *I, Claudius* (1937)

21

Turgenev, *Fathers and Sons* (1917)

22

France, *Crime of Sylvestre Bonnard* (1917)

Bellamy, *Looking Backward* (1942)

23

Swinburne, *Poems* (1917)

Dinesen, *Out of Africa* (1952)

24

Ouida, *In a* *Winter City* (1923)

Hudson, *Purple Land* (1927)

Byron, *Don Juan* (1949)

25

Howells, *Hazard of New Fortunes* (1917)

Cabell, *Beyond Life* (1923)

Glasgow, *Barren Ground* (1936)

Dickinson, *Selected Poems of* (1948)

26

Gilbert, *Mikado, etc.* (1917)

Walton, *Compleat Angler* (1939)

Henry, O. *Best Short Stories* (1959)

27

Wells, *Ann Veronica* (1917)

Maugham, *Moon and Sixpence* (1935)

28

Flaubert, *Madame Bovary* (1917)

29

Hecht, *Erik Dorn* (1917)

Steinbeck, *Of Mice and Men* (1938)

30

Stephens, *Mary, Mary* (1917)

Beebe, *Jungle Peace* (1925)

*Five Great Modern Irish Plays* (1941)

31

Chekhov, *Rothschild’s Fiddle and Other Stories* (1917)

Stoker, *Dracula* (1932)

32

Schnitzler, *Anatol, Living Hours, The Green Cockatoo* (1918)

Schnitzler, *Reigen*, *The Affairs of Anatol and Other Plays* (1933)

Sheean, *Personal History* (1940)

Burckhardt, *Civilization of the Renaissance in Italy* (1954)

33

Sudermann, *Dame Care* (1918)

Malraux, *Man’s Fate* (1936)

34

Dunsany, *Dreamer’s Tales* (1918)

Conrad, *Victory* (1932)

35

Chesterton, *Man Who Was Thursday* (1918)

Ferber, *Show Boat* (1935)

Hugo, *Hunchback of Notre Dame* (1941)

36

Ibsen, *Hedda Gabler, etc.*(1918)

George, *Progress and Poverty* (1938)

37

*Evolution in Modern Thought* (1918)

Tolstoy, *Anna Karenina* (1930)

38

Thompson, *Complete Poems* (1940)

*Six American Plays for Today* (1961)

39

Schnitzler, *Bertha Garlan* (1918)

Franklin, *Autobiography of Benjamin Franklin* (1932)

40

Balzac, *Short Stories* (1918)

Gogol, *Dead Souls* (1936)

41

Rodin, *Art of Rodin* (1918)

Trollope, *Barchester Towers & The Warden* (1936)

42

Beardsley, *Art of Aubrey Beardsley* (1918)

Lewis, *Arrowsmith* (1933)

O’Hara, *Appointment in Samara* (1953)

43

Dunsany, *Book of Wonder* (1918)

Huneker, *Painted Veils* (1930)

Byrne, *Messer Marco Polo* (1942)

Descartes, *Philosophical Writings* (1958)

44

Yeats, *Irish Fairy and Folk Tales* (1918)

45

Andreyev, *Seven That Were Hanged, etc*. (1918)

Hammett, *Maltese Falcon* (1934)

Porter, *Pale Horse, Pale Rider* (1949)

46

Gissing, *Private Papers of Henry Ryecroft* (1911)

Maurois, *Disraeli* (1942)

47

Voltaire, *Candide* (1918)

Voltaire, *Candide and Other Writings* (1956)

48

Gorky, *Creatures That Once Were Men* (1918)

Kronenberger, *Anthology of Light Verse* (1935)

Huxley, *Brave New World* (1956)

Capote, *In Cold Blood* (1968)

49

Stirner, *Ego and His Own* (1918)

Symonds, *Life of Michelangelo Buonarroti* (1928)

50

Beerbohm, *Zuleika Dobson* (1918)

Dreiser, *Free and Other Stories* (1924)

Tchekov, *Stories of Anton Tchekov* (1932)

51

Carpenter, *Love’s Coming of Age* (1918)

Caldwell, *God’s Little Acre* (1934)

52

Strindberg, *Miss Julie and Other Plays* (1918)

Schopenhauer, *Philosophy* (1928 )

53

Gautier, *Mademoiselle de Maupin* (1918)

Gautier, *Mademoiselle de Maupin & One of Cleopatra’s Nights* (1935)

Runyon, *Treasury of Damon Runyon* (1958)

54

Ibsen, *Wild Duck, etc.*(1918)

Roberts, *Time of Man* (1935)

Dinesen, *Seven Gothic Tales* (1939)

55

Wilson, *Selected Addresses and Public Papers* (1918)

*Oriental Romances* (1930)

Dostoyevsky, *The Possessed* (1936)

56

Macy, *Spirit of American Literature* (1918)

Longfellow, *Poems* (1932)

57

Maupassant, *Une Vie* (1918)

Maupassant, *Une Vie & Bel Ami* (1932)

Mann, *Buddenbrooks* (1935)

*Short Bible* (1940)

58

Villon, *Poems* (1918)

Thucydides, *Complete Writngs* (1934)

59

*Woman Question* (1918)

Proust, *Swann’s Way* (1928)

60

Norris, *McTeague* (1918)

Davidson, *Poems* (1924)

Spinoza, *Philosophy* (1927)

61

Wilde, *Fairy Tales & Poems in Prose* (1918)

Faulkner, *Sanctuary* (1932)

62

Nietzsche, *Genealogy of Morals* (1918)

Reade, *Cloister and the Hearth* (1937)

63

James, *Daisy Miller; An International Episode* (1918)

Veblen, *Theory of the Leisure Class* (1934)

64

Tolstoy, *Death of Ivan Ilyitch, etc.*(1918)

Brontë, *Jane Eyre* (1933)

65

D’Annunzio, *Flame of Life* (1918)

Richardson, *Maurice Guest* (1936)

Machiavelli, *The Prince & The Discourses* (1940)

66

*Outline of Psychoanalysis* (1924)

*Outline of Psychoanalysis* (1955)

67

France, *Thais* (1924)

Odets, *Six Plays* (1939)

68

Sinclair, *The Belfry* (1918)

Nietzsche, *Ecce Homo; Birth of Tragedy* (1927)

Lawrence, *Women in Love* (1937)

69

Ibanez, *The Cabin* (1920)

Dumas, *Camille* (1925)

70

Baudelaire, *Prose and Poetry* (1919)

James, *Varieties of Religious Experience* (1936)

71

Atherton, *Rezanov* (1919)

Kipling, *Soldiers Three* (1927)

Boccaccio, *Decameron* (1931)

72

Maupassant, *Love and Other Stories* (1919)

Hardy, *Tess of the D’Urbervilles* (1932)

73

*Best Ghost Stories* (1919)

74

Dowson, *Poems and Prose* (1919)

Morley, *Human Being* (1940)

Koestler, *Darkness at Noon* (1946)

75

George, *Bed of Roses* (1919)

Virgil, *Works* (1934)

76

Goncourt, *Renee Mauperin* (1919)

Adams, *Education of Henry Adams* (1931)

77

Tolstoy, *Redemption and Two Other Plays* (1919)

Louys, *Aphrodite* (1933)

78

Molière, *Plays* (1924)

Molière, *Eight Plays* (1957)

79

Carroll, *Alice’s Adventures in Wonderland, etc.* (1924)

80

Turgenev, *Smoke* (1920)

Thackeray, *Henry Esmond* (1936)

81

*Modern Book of Criticism* (1920)

Lundberg, *Imperial Hearst* (1937)

Nostradamus, *Oracles of Nostradamus* (1942)

82

Poe, *Best Tales* (1924)

Poe, *Selected Poetry and Prose* (1953)

83

Wilde, *Salome, etc.* (1920)

Wilde, *Plays of Oscar Wilde* (1932)

84

Wilde, *Ideal Husband, etc.* (1920)

Wilde, *Poems and Fairy Tales* (1932)

85

Daudet, *Sapho*; Prevost, *Manon Lescaut* (1920)

Daudet, *Sapho*; Prevost, *Manon Lescaut*; Mérimée, *Carmen* (1945)

Thurber, *Thurber Carnival* (1957)

86

Pater, *The Renaissance* (1920)

87

*Best American Humorous Short Stories* (1920)

*Best American Humorous Short Stories* (1945)

88

Latzko, *Men in War* (1920)

Apulieus, *Golden Ass* (1928)

Dos Passos, *42nd Parallel* (1937)

Porter, *Flowering Judas* (1940)

Faulkner, *Light in August* (1950)

89

Hudson, *Green Mansions* (1921)

90

Pater, *Marius Epicurean* (1921)

Salinger, *Catcher in the Rye* (1958)

*Four Contemporary French Plays* (1967)

91

Blake, *Poems* (1921)

Emerson, *Selected Writings* (1940)

92

Flaubert, *Temptation of St. Anthony*

Norris, *The Pit* (1934)

Saroyan, *Daring Young Man on Flying Trapeze* (1941)

Defoe, *Robinson Crusoe & Journal of the Plague Year* (1948)

93

Fleming, *Marjorie Fleming’s Book* (1921)

Hawthorne, *Scarlet Letter* (1927)

94

Loti, *Madame Chrysanthème* (1921)

*Eight Famous Elizabethan Plays* (1932)

95

Ellis, *New Spirit* (1921)

Ludwig, *Napoleon* (1933)

96

Wilde, *Intentions* (1921)

Woolf, *Mrs. Dalloway* (1928)

Freud, *Interpretation of Dreams* (1950)

97

Whitman, *Poems* (1921)

Whitman, *Leaves of Grass* (1930)

Whitman, *Leaves of Grass and Selected Prose* (1951)

98

D’Annunzio, *Child of Pleasure* (1925)

Maupassant, *Best Short Stories* (1932)

99

*Contemporary Science* (1921)

Tomlinson, *Sea and Jungle* (1928)

Kipling, *Kim* (1950)

100

Morrison, *Tales of Mean Streets* (1921)

Swift, *Gulliver’s Travels, Tale of a Tub, Battle of the Books* (1931)

Swift, *Gulliver’s Travels and Other Writings* (1958)

101

Frenssen, *Jorn Uhl* (1921)

Aiken, ed., *Comprehensive Anthology of American Verse* (1929)

102

Crane, *Men,* *Women, Boats* (1921)

Crane, *Maggie, A Girl of the Streets* (1933)

Forester, *African Queen* (1940)

103

Pepys, *Passages from the* *Diary* (1921)

104

Anderson, *Winesburg, Ohio* (1921)

105

Van Loon, *Ancient Man* (1922)

Cooper, *The Pathfinder* (1952)

106

Brontë, *Wuthering Heights* (1926)

107

Fabre, *Life of the Caterpillar* (1925)

Mencken, *Selected Prejudices* (1930)

James, *Portrait of a Lady* (1936)

108

Paine, *Selections from the Writings of Thomas Paine* (1922)

*Great German Short Stories and Novels* (1933)

*Great German Short Stories and Novels* (1952)

109

Lawrence, *Sons and Lovers* (1923)

Camus, *The Plague* (1961)

110

France, *Queen Pedaque* (1922)

Dickens, *David Copperfield* (1934)

111

O’Neill, *Moon of Caribbees, etc.*(1923)

112

D’Annunzio, *Triumph of Death* (1923)

Hughes, *Innocent Voyage* (1932)

Shaw, *Young Lions* (1958)

113

Gilbert, *H.M.S. Pinafore and Other Plays* (1925)

Pearson, *Studies in Murder* (1938)

Newman, *Apologia Pro Vita Sua* (1950)

114

James, *Philosophy of William James* (1925)

115

Anderson, *Poor White* (1926)

Steinbeck, *In Dubious Battle* (1939)

116

Beerbohm, *Zuleika Dobson* (1926)

117

Wilde, *De Profundis* (1926)

Fitzgerald, *Great Gatsby* (1934)

Fielding, *Joseph Andrews* (1939)

118

D’Annunzio, *Maidens of the Rocks* (1926)

Flaubert, *Salammbo* (1928)

Jeffers, *Roan Stallion, Tamar, and Other Poems* (1935)

*Stories of Modern Italy* (1960)

119

Melville, *Moby Dick* (1926)

120

Gourmont, *Night in the Luxembourg* (1926)

Waugh, *Vile Bodies* (1933)

Proust, *The Captive* (1941)

121

Hardy, *Return of Native* (1926)

122

Defoe, *Moll Flanders* (1926)

123

Lewisohn, *Up Stream* (1926)

Lewisohn, *Island Within* (1940)

Parker, *Collected Short Stories* (1942)

124

Joyce, *Dubliners* (1926)

125

Gissing, *New Grub Street* (1926)

Wilde, *Dorian Gray; De Profundis* (1943)

126

Cabell, *Cream of the Jest* (1927)

Chaucer, *Troilus and Cressida* (1940)

Snow, *Red Star over China* (1944)

Mead, *Coming of Age in Samoa* (1953)

Wodehouse, *Selected Stories* (1958)

127

Aiken, ed., *Modern American Poetry* (1927)

Aiken, ed., *Twentieth-Century American Poetry* (1945, 1963)

128

Lawrence, *The Rainbow* (1927)

129

Douglas, *House with the Green Shutters* (1927)

Mansfield, *Garden Party* (1931)

*Great Spanish Stories* (1956)

130

Hearne, *Some Chinese Ghosts* (1927)

Fineman, *Hear, Ye Sons* (1939)

Crane, *Red Badge of Courage* (1942)

131

Gourmont, *Virgin Heart* (1927)

Thackeray, *Vanity Fair* (1933)

132

Schreiner, *Story of an African Farm* (1927)

Milton, *Complete Poetry and Selected Prose* (1942)

133

Bierce, *In the Midst of Life* (1927)

*Medieval Romances* (1957)

134

Meredith, *Ordeal of Richard Feverel* (1927)

135

Hardy, *Jude the Obscure* (1927)

136

Butler, *Erewhon* (1927)

Butler, *Erewhon & Erewhon Revisited* (1933)

137

Russell, *Selected Papers* (1927)

138

Merejkowski, *Romance of Leonardo da Vinci* (1928)

139

Saltus, *Imperial Orgy* (1927)

Wallace, *Ben Hur* (1933)

*The Federalist* (1941)

140

Renan, *Life of Jesus* (1927)

141

Douglas, *Old Calabria* (1928)

Horace, *Complete Works* (1936)

142

Zola, *Nana* (1924)

143

Dumas, *Three Musketeers* (1928)

144

*Fourteen Great Detective Stories* (1928)

145

Joyce, *Portrait of the Artist as a Young Man* (1928)

Aleichem, *Selected Stories* (1956)

146

O’Neill, *Emperor Jones & The Straw* (1928)

O’Neill, *Emperor Jones, Anna Christie, The Hairy Ape* (1937)

147

Sterne, *Tristram Shandy* (1928)

148

Dreiser, *Twelve Men* (1928)

Heyward, *Porgy* (1934)

Steinbeck, *Grapes of Wrath* (1941)

Lawrence, *Lady Chatterley’s Lover* (1960)

149

Hauptmann, *Heretic of Soana* (1928)

*Making of Man* (1931)

150

Whistler, *Art of Whistler* (1928)

Stendhal, *Charterhouse of Parma* (1937)

Cellini, *Autobiography* (1943)

151

Dostoyevsky, *Brothers Karzmazov* (1929)

152

Murphy, ed., *Outline of Abnormal Psychology* (1929)

*Outline of Abnormal Psychology* (1954)

153

Merejkowski, *Death of Gods* (1929)

Plato, *The Republic* (1941)

154

Rostand, *Cyrano de Bergerac* (1929)

155

Wilder, *The Cabala* (1929)

Thoreau, *Walden and Other Writings* (1937)

156

Petronius, *Satyricon* (1929)

Leonardo da Vinci, *Notebooks* (1957)

157

Stendhal, *Red and Black* (1929)

158

*Four Famous Greek Plays* (1929)

*Seven Famous Greek Plays* (1950)

159

Smollett, *Humphrey Clinker* (1929)

160

Ellis, *Dance of Life* (1929)

Auden, *Selected Poetry* (1959)

161

Chaucer, *Canterbury Tales* (1929)

162

Sudermann, *Song of Songs* (1929)

Lewis, *Babbitt* (1942)

Twain, *Connecticut Yankee in King Arthur’s Court* (1949)

163

*Anthology of American Negro Literature* (1929)

*Anthology of American Negro Literature* (1944)

Haggard, *She & King Solomon’s Mines* (1957)

164

Van Vechten, *Peter Whiffle* (1929)

Newton, *Amenities of Book-Collecting* (1935)

Pascal, *Pensèes & Provincial Letters* (1941)

165

*Memoirs of Casanova* (1929)

166

Homer, *Iliad* (1929)

167

Homer, *Odyssey* (1929)

168

*Great Modern Short Stories* (1930)

*Great Modern Short Stories* (rev. 1943)

169

James, *Turn of the Screw* (1930)

170

Hemingway, *Sun Also Rises* (1930)

Warren, *All the King’s Men* (1953)

171

Tchekov, *Plays* (1930)

Chekhov, *Best Plays* (1956)

172

Proust, *Within a Budding Grove* (1930)

173

Dewey, *Human Nature and Conduct* (1930)

174

Cervantes, *Don Quixote* (1930)

175

Merejkowski, *Peter and Alexis* (1930)

Bemelmans, *My War with the United States* (1941)

*Poetry of Freedom* (1948)

Faulkner, *Go Down, Moses* (1955)

176

Maugham, *Of Human Bondage* (1930)

177

Goethe, *Faust* (1930)

178

Walpole, *Fortitude* (1930)

179

Young, *The Medici* (1930)

180

Huxley, *Point Counter Point* (1930)

181

Plato, *Philosophy* (1930)

182

Kent, *Wilderness* (1930)

Marquand, *Late George Apley* (1940)

183

Huysmans, *Against the Grain* (1930)

*Making of Society,* ed. Calverton (1937)

*Making of Society*, ed. Bierstedt (1959)

184

Bennett, *Old Wives’ Tale* (1931)

185

Fielding, *Tom Jones* (1931)

186

Conrad, *Lord Jim* (1931)

187

Gide, *Counterfeiters* (1931)

Faulkner, *Sound and the Fury; As I Lay Dying* (1946)

Faulkner, *Sound and the Fury* (1966)

188

Suetonius, *Lives of the Twelve Caesars* (1931)

189

Artzibashev, *Sanine* (1931)

Dickens, *Tale of Two Cities* (1935)

190

Morley, *Parnassus on Wheels* (1931)

McCord, ed., *What Cheer* (1955)

Vasari, *Lives* (1959)

191

Cather, *Death Comes to the Archbishop* (1931)

Edmonds, *Rome Haul* (1938)

Nash, *Selected Verse* (1946)

Burgess, *Clockwork Orange; Honey for Bears* (1968)

192

Corvo, *History of the Borgias* (1931)

Emerson, *Journals* (1960)

193

Balzac, *Droll Stories* (1931)

194

Corneille & Racine, *Six Plays* (1931)

195

McFee, *Casuals of the Sea* (1931)

Byron, *Selected Poetry* (1954)

196

Polo, *Travels of Marco Polo* (1931)

Wells, *Tono-Bungay* (1931)

198

*Sex Problem in Modern Society* (1931)

Browning, *Selected Poetry* (1954)

199

Dostoyevsky, *Crime and Punishment* (1931)

200

Mann, *Magic Mountain* (1932)

Canfield, *Deepening Stream* (1938)

Rodgers & Hammerstein, *Six Plays* (1959)

201

*Arabian Nights* (1932)

202

Marx, *Capital, The Communist Manifesto and other Writings* (1932)

203

Kuprin, *Yama* (1932)

*Greek Poets* (1952)

204

Dickens, *Pickwick Papers* (1932)

205

Dos Passos, *Three Soldiers* (1932)

*Buddhist Tradition* (1969)

206

Feuchtwanger, *Power* (1932)

Doyle, *Adventures and Memoirs of Sherlock Holmes* (1946)

207

Du Maurier, *Peter Ibbetson* (1932)

Zimmern, *Greek Commonwealth* (1956)

208

Dante, *Divine Comedy* (1932)

209

Huxley, *Antic Hay* (1933)

210

France, *Penguin Island* (1933)

211

Stein, *Three Lives* (1933)

Lardner, *Collected Short Stories* (1941)

O’Hara, *Selected Short Stories* (1956)

212

Strachey, *Eminent Victorians* (1933)

213

Proust, *Guermantes Way* (1933)

214

Cummings, *Enormous Room* (1934)

215

Reed, *Ten Days That Shook the World* (1935)

216

Steinbeck, *Tortilla Flat* (1937)

217

Woolf, *To the Lighthouse* (1937)

*Latin Poets* (1949)

218

Forster, *Passage to India* (1940)

Montaigne, *Essays* (1949)

219

Webb, *Precious Bane* (1938)

220

Proust, *Cities of the Plain* (1938)

221

Wright, *Native Son* (1942)

Lewis, *Cass Timberlake* (1957)

222

Tacitus, *Complete Works* (1942)

223

Hellman, *Four Plays* (1942)

Hellman, *Six Plays* (1960)

224

Santayana, *Philosophy* (1942)

*Eighteenth-Century Plays* (1952)

225

Paul, *Life and Death of a Spanish Town* (1943)

Hoffenstein, *Complete Poetry* (1954)

Weidman, *I Can Get It for You Wholesale* (1959)

226

*Consolation of Philosophy* (1943)

227

Du Maurier, *Rebecca* (1943)

228

Aristotle, *Politics* (1943)

229

Wharton, *Age of Innocence* (1943)

230

Day, *Life with Father* (1944)

Tennyson, *Selected Poetry* (1956)

231

Bergson, *Creative Evolution* (1944)

232

Palgrave, *Golden Treasury* (1944)

233

Kaufman & Hart, *Six Plays* (1944)

234

Jefferson, *Life and Selected Writings* (1944)

235

Nevins & Commager, *Short History of the United States* (1945)

236

Dana, *Two Years before Mast* (1945)

237

Parker, *Collected Poetry* (1944)

238

*Great Tales of the American West* (1945)

239

Fast, *The Unvanquished* (1945)

Hegel, *Philosophy of Hegel* (1953)

240

Irving, *Selected Writings* (1945)

241

Burk, *Life and Works of Beethoven* (1946)

242

Frost, *Poems* (1946)

Dahl, *Selected Stories* (1968)

243

Rousseau, *Confessions* (1946)

244

James, *Wings of the Dove* (1946)

245

Balzac, *Pere Goriot, Eugenie Grandet* (1946)

246

Rawlings, *The Yearling* (1946)

Aristotle, *Rhetoric & Poetics* (1954)

247

Perelman, *Best of S. J. Perelman* (1947)

248

Aristotle, *Introduction to Aristotle* (1947)

249

Caldwell, *Tobacco Road* (1947)

250

Harte, *Best Stories* (1947)

251

Trollope, *Eustace Diamonds* (1947)

Colette, *Six Novels* (1960)

252

Lewis, *Dodsworth* (1947)

253

Meredith, *The Egotist* (1947)

254

Stewart, *Storm* (1947)

255

Herodotus, *Persian Wars* (1947)

256

Godden, *Black Narcissus* (1947)

Bacon, *Selected Writings* (1955)

257

Pope, *Selected Works* (1948)

258

Jackson, *Lost Weekend* (1948)

Alcott, *Little Women* (1950)

*New Voices in the American Theatre* (1955)

259

Aquinas, *Introduction to St. Thomas Aquinas* (1948)

260

Proust, *Sweet Cheat Gone* (1948)

261

Stowe, *Uncle Tom’s Cabin* (1948)

262

Laotse, *Poetry of Laotse* (1948)

263

Augustine, *Confessions* (1949)

264

Austen, *Pride and Prejudice & Sense and Sensibility* (1949)

265

Hackett, *Personal History of Henry the Eighth* (1949)

266

Kant, *Philosophy of Kant* (1949)

267

Parkman, *Oregon Trail* (1949)

268

Wordsworth, *Selected Poetry* (1950)

269

James, *Washington Square* (1950)

270

Maugham, *Cakes and Ale* (1950)

271

Faulkner, *Absalom, Absalom!* (1951)

272

Cicero, *Basic Works* (1951)

273

Keats, *Complete Poetry and Selected Prose* (1951)

274

Shelley, *Selected Poetry* (1951)

275

Conrad, *Nostromo* (1951)

276

*Six Modern American Plays* (1951)

277

Howells, *Silas Lapham* (1951)

278

Proust, *Past Recaptured* (1951)

279

Coleridge, *Selected Poetry and Prose* (1951)

280

Saki, *Short Stories* (1951)

281

Schulberg, *What Makes Sammy Run?* (1952)

282

Boswell, *Life of Samuel Johnson* (1952)

283

Kafka, *Selected Short Stories* (1952)

284

Porter, *Flowering Judas* (1953)

285

Blake, *Poetry of William Blake* (1953)

286

Gunther, *Death Be Not Proud* (1953)

287

*Eight Famous Restoration Plays* (1953)

288

*Anthology of Irish Literature* (1954)

289

Morier, *Adventures of Hajji Baba of Ispahan* (1954)

Burke, *Selected Writings* (1960)

290

Welty, *Selected Stories* (1954)

291

Goldsmith, *Vicar of Wakefield and other Writings* (1955)

292

Santayana, *Sense of Beauty* (1955)

293

Dostoevsky, *Best Short Stories* (1955)

294

Shaw, *Saint Joan, Major Barbara, Androcles and the Lion* (1956)

295

Caesar, *Gallic War and Other Writings* (1957)

296

Michener, *Selected Writings* (1957)

297

Kant, *Critique of Pure Reason* (1958)

298

Frank, *Diary of Young Girl* (1958)

299

Balzac, *Cousin Bette* (1958)

300

Jung, *Basic Writings* (1959)

301

Salinger, *Nine Stories* (1959)

*Renaissance Philosophy II: Transalpine Thinkers* (1969)

302

Howard, *World’s Great Operas* (1959)

303

Kierkegaard, *Kierkegaard Anthology* (1959)

304

Douglas, *South Wind* (1959)

305

Ibsen, *Six Plays* (1959)

306

*Widsom of Confucius* (1959)

307

Ibsen, *Wild Duck and other Plays* (1961)

308

Dickens, *Our Mutual Friend* (1960)

309

Malthus, *On Population* (1960)

310

*Complete Greek Tragedies, I* (1960)

311

*Complete Greek Tragedies, II* (1962)

312

*Complete Greek Tragedies, III* (1960)

313

*Complete Greek Tragedies, IV* (1961)

314

*Complete Greek Tragedies, V* (1961)

315

*Complete Greek Tragedies, VI* (1963)

316

*Complete Greek Tragedies, VII* (1963)

317

Malamud, *Two Novels: The Natural & The Assistant* (1964)

318

Kafka, *The Trial* (1961)

319

Shaw, *Selected Short Stories of Irwin Shaw* (1961)

320

Hamilton, *Greek Way* (1961)

321

Mailer, *Naked and the Dead* (1961)

322

Mill, *Philosophy* (1961)

323

O’Hara, *Butterfield 8* (1961)

324

Faulkner, *Selected Short Stories* (1962)

325

Livy, *History of Rome* (1962)

326

*Apocrypha* (1962)

327

Gide, *Counterfeiters* (1962)

328

Hersey, *Hiroshima* (1962)

329

Hart, *Act One* (1962)

330

*Anthology of Medieval Lyrics* (1962)

331

Erasmus, *Praise of Folly* (1962)

332

Stein, *Selected Writings of Gertrude Stein* (1962)

333

Lawrence, *Sons and Lovers* (1962)

334

Hesse, *Steppenwolf* (1963)

335

Sartre, *Age of Reason* (1963)

336

Renault, *Last of the Wine* (1963)

337

*Roman Comedies* (1963)

338

Ellison, *Invisible Man* (1963)

339

Camus, *Resistance, Rebellion, and Death* (1963)

340

Hume, *Philosophy* (1963)

341

*Twenty German Poets* (1963)

342

O’Neill, *Ah, Wilderness! and Two Other Plays* (1964)

343

Nash, *Verses from 1929 On* (1964)

344

*Medieval Philosophy* (1964)

345

*Eight Spanish Plays of the Golden Age* (1964)

346

Tolstoy, *Short Stories, v. 1* (1964)

347

Tolstoy, *Selected Essays* (1964)

348

Dewey, *John Dewey on Education* (1964)

349

Camus, *Notebooks, 1935–1942* (1965)

350

Styron, *Lie Down in Darkness* (1964)

351

Faulkner, *Intruder in Dust* (1964)

352

Camus, *The Fall & Exile and the Kingdom* (1964)

353

Capote, *Selected Writings* (1965)

354

Tolstoy, *Short Novels, v. 1* (1965)

355

Johnson, *Dictionary* (1965)

356

*Hellenistic Philosophy* (1965)

357

Updike, *Poorhouse Fair & Rabbit, Run* (1965)

358

Genet, *Our Lady of Flowers* (1965)

359

Michelangelo, *Complete Poems and Selected Letters* (1965)

360

Mann, *Confessions of Felix Krull, Confidence Man* (1965)

361

Tolstoy, *Short Stories, v. 2* (1965)

362

Bellow, *Adventures of Augie March* (1965)

363

Johnson, *Johnson Reader* (1966)

364

*Hindu Tradition* (1966)

365

Mann, *Doctor Faustus* (1966)

366

Singer, *Selected Short Stories* (1966)

367

Tolstoy, *Short Novels, v. 2* (1966)

368

Faulkner, *Fable* (1966)

369

Strindberg, *Plays, v. 1* (1966)

370

Sartre, *Philosophy* (1966)

371

Powers, *Morte D’Urban* (1966)

372

Pynchon, *V* (1966)

373

Spark, *Momento Mori & Ballad of Peckham Rye* (1966)

374

Roth, *Goodbye, Columbus* (1966)

375

Heller, *Catch 22* (1966)

376

*Renaissance Philosophy: Italian Philosophers* (1967)

377

Chandler, *Farewell, My Lovely & Lady in the Lake* (1967)

378

Faulkner, *As I Lay Dying* (1967)

379

Bradford, *Of Plymouth Plantation* (1967)

380

Faulkner, *Pylon* (1967)

381

Sartre, *The Reprieve* (1967)

382

Greene, *Quiet American* (1967)

383

Auchincloss, *Rector of Justin* (1967)

384

Swinburne, *Selected Poetry and Prose* (1968)

385

Forster, *Collected Tales* (1968)

386

Renault, *Bull from the Sea* (1968)

387

Froissart, *Chronicles* (1968)

388

Kafka, *The Castle* (1969)

389

Traven, *Treasure of Sierra Madre* (1969)

390

Racine, *Complete Plays, v. 1* (1969)

391

Racine, *Complete Plays, v. 2* (1969)

392

*Drama of the English Renaissance* (1969)

393

Jacobs, *Death and Life of Great American Cities* (1969)

394

Camus, *Notebooks, 1942–1951* (1970)

395

Vidal, *Julian* (1970)

GIANTS

G1

Tolstoy, *War and Peace* (1931)

G2

Boswell, *Life of Johnson* (1931)

G3

Hugo, *Les Miserables* (1931)

G4

Keats & Shelley, *Complete Works* (1932)

G5

Plutarch, *Plutarch’s Lives* (1932)

G6

Gibbon, *Decline and Fall of Roman Empire* (2 vols.), v. 1 (1932)

Gibbon, *Decline and Fall of Roman Empire* (3 vols.), v. 1 (1946)

G7

Gibbon, *Decline and Fall of Roman Empire* (2 vols.), vol. 2 (1932)

Gibbon, *Decline and Fall of Roman Empire* (3 vols.), vol. 2 (1946)

G8

Austen, *Complete Works* (1933) transferred to G58, 1946)

Gibbon, *Decline and Fall of Roman Empire* (3 vols.), v. 3 (1946)

G9

Young, *The Medici* (1933)

De Quincey, *Selected Writings* (1949)

*Great Voices of the Reformation* (1954)

G10

*Famous Restoration Plays* (1933)

G11

Montaigne, *Essays*, Florio trans. (1933)

Montaigne, *Essays*, Trechmann trans. (1946)

James, *Short Stories of Henry James* (1948)

G12

Scott, *Quentin Durward, Ivanhoe, Kenilworth* (1933)

G13

Carlyle, *French Revolution* (1934)

G14

*Bulfinch’s Mythology* (1934)

G15

Cervantes, *Don Quixote* (1934)

G16

Wolfe, *Look Homeward Angel* (1934)

*European Philosophers from Descartes to Nietzsche* (1960)

G17

Browning, *Poems and Plays* (1934)

G18

Ibsen, *Eleven Famous Plays* (1935)

G19

Homer, *Complete Works* (1935)

G20

Symonds, *Renaissance in Italy*, v. 1 (1935)

*Life and Writings of Abraham Lincoln* (1942)

G21

Symonds, *Renaissance in Italy*, v. 2 (1935)

*Sixteen Famous American Plays* (1942)

G22

Strachey, *Coming Struggle for Power* (1935)

Clausewitz, *On War* (1943)

*Thirty Famous One-Act Plays* (1949)

G23

Tolstoy, *Anna Karenina* (1935)

G24

Lamb, *Complete Works and Letters* (1935)

G25

Gilbert and Sullivan, *Complete Plays* (1936)

G26

Marx, *Capital* (1936)

G27

Darwin, *Origin of Species & Descent of Man* (1936)

G28

Carroll, *Complete Works* (1936)

G29

Prescott, *Conquest of Mexico & Conquest of Peru* (1936)

G30

Myers, *History of the Great American Fortunes* (1936)

G31

Werfel, *Forty Days of Musa Dagh* (1937)

*Famous Science Fiction Stories* (1957)

G32

Smith, *Wealth of Nations* (1937)

G33

Collins, *The Moonstone & A Woman in White* (1937)

G34

Nietzsche, *Philosophy* (1937)

G35

Bury, *History of Greece* (1937)

G36

Dostoyevsky, *Brothers Karamazov* (1937)

G37

Hawthorne, *Complete Novels and Selected Tales* (1937)

G38

Rolland, *Jean Christophe* (1938)

Murasaki, *Tale of Genji* (1960)

G39

Freud, *Basic Writings* (1938)

G40

Poe, *Complete Tales and Poems* (1938)

G41

Farrell, *Studs Lonigan* (1938)

G42

Tennyson, *Poems and Plays* (1938)

G43

Dewey, *Intelligence in the Modern World* (1939)

G44

Dos Passos, *USA* (1939)

Beauvoir, *Second Sex* (1968)

G45

Lewisohn, *Story of American Literature* (1939)

*Stoic and Epicurean Philosophers* (1957)

G46

Rodman, ed., *New Anthology of Modern Poetry* (1939; rev. ed., 1946)

G47

*English Philosophers from Bacon to Mill* (1939)

G48

*Metropolitan Opera Guide* (1939)

G49

Twain, *Tom Sawyer & Huckleberry Finn* (1940)

G50

Whitman, *Leaves of Grass* (1940)

G51

Eliot, *Best-Known Novels of George Eliot* (1940)

G52

Joyce, *Ulysses* (1940)

G53

Sue, *Wandering Jew* (1940)

G54

Fielding, *Tom Jones* (1940)

*Anthology of Famous British Stories* (1952)

G55

O’Neill, *Nine Plays* (1941)

G56

Sterne, *Tristram Shandy & A Sentimental Journey* (1941)

*Wisdom of Catholicism* (1955)

G57

Brooks, *Flowering of New England* (1941)

Melville, *Selected Writings* (1951)

G58

Malraux, *Man’s Hope* (1941)

Austen, *Complete Works* (transferred 1946)

G59

Hemingway, *Short Stories* (1942)

*Wisdom of China and India* (1955)

G60

Dostoyevsky, *The Idiot* (1942)

G61

Spaeth, *Guide to Great Orchestral Music* (1943)

G62

Pushkin, *Poems, Prose and Plays* (1943)

G63

*Sixteen Famous British Plays* (1943)

G64

Melville, *Moby Dick* (1944)

Thomas, *Abraham Lincoln* (1968)

G65

Rabelais, *Complete Works* (1945)

G66

*Three Famous Murder Novels* (1945)

G67

*Anthology of Famous English and American Poetry* (1945)

G68

Paine, *Selected Work*; Fast, *Citizen Tom Paine* (1946)

G69

Queen, ed., *101 Years Entertainment* (1946)

G70

Donne & Blake, *Complete Poetry* (1946)

G71

*Sixteen Famous European Plays* (1947)

G72

*Great Tales of Terror and the Supernatural* (1947)

G73

*Subtreasury of American Humor* (1948)

Gogol, *Collected Tales and Plays* (1969)

G74

St. Augustine, *City of God* (1950)

G75

Stevenson, *Selected Writings* (1950)

G76

Grimm & Andersen, *Tales* (1952)

G77

*Anthology of Famous American Stories* (1953)

G78

Holmes, *Mind and Faith of Justice Holmes* (1954)

G79

*Wisdom of Israel* (1956)

G80

Dreiser, *American Tragedy* (1956)

Nietzsche, *Basic Writings* (1968)

G81

*Encyclopedia of Modern American Humor* (1958)

G82

Faulkner, *Faulkner Reader* (1959)

G83

Wilson, ed., *Shock of Recognition* (1961)

G84

Mann, *Stories of Three Decades* (1961)

G85

*Great Ages and Ideas of the Jewish People* (1962)

G86

Pasternak, *Doctor Zhivago* (1962)

G87

*Medieval Epics* (1963)

G88

O’Hara, *49 Stories* (1963)

G89

*Great Classical Myths* (1964)

G90

*Philosophies of Art and Beauty* (1964)

G91

Spenser, *Selected Poetry* (1964)

G92

Spengler, *Decline of the West* (1965)

G93

Macdonald, ed., *Parodies* (1965)

G94

Cooper, *Leatherstocking Saga* (1966)

G95

Brockway and Weinstock, *World of Opera* (1966)

G96

James, *Writings of William James* (1968)

G97

Balzac, *Lost Illusions* (1967)

G98

Hersey, *The Wall* (1967)

G99

Olmsted, *Cotton Kingdom* (1969)

G100

Lewis, *Children of Sanchez* (1969)

G101

*English Romantic Poets* (1970)

G102

*Between Hume and Mill* (1970)